

WYKŁAD OTWARTY

*Tickled, touched
and terrified . . .
on the spectrum with
our animals*

PROF. FRANCES BARTKOWSKI

Prof. Frances Bartkowski is investigating that place where curiosity, fascination and fear meet up between humans and other animals.

In our daily lives facebook feeds flood us with still and moving images of how we humans and our animals tickle each other's fancies, touch each other's bodies, hearts, minds and spirits, and sometimes terrify in their real and imaginary forms that visit our homes, our yards, our streets, our dark dreamspaces. We are moved from lust to disgust, from desire to repulsion, from delicious proximity to compulsory distance.

Prof. Frances Bartkowski has published three academic books with university presses: *Feminist Utopias* (Nebraska, 1989), *Travelers, Immigrants, Inmates: Essays in Estrangement* (Minnesota, 1995), and *Kissing Cousins: A New Kinship Bestiary* (Columbia, 2008). She has also published poems, short fiction, and essays, as well as numerous scholarly articles. A novel, "An Afterlife" is currently circulating with agents and editors. She is Chair of the Department of English which includes our flagship MFA in Creative Writing Program at Rutgers University-Newark.

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