

"SHARING KNOWLEDGE IN EARLY MODERN EUROPE"

- 22 and 23 May 2015 -

International workshop
Faculty of "Artes Liberales"
Conference Room, Ulica Dobra 72
University of Warsaw

Organized by Valentina Lepri (Faculty of "Artes Liberales") and
Danilo Facca (Institute of Sociology and Philosophy of the Polish Academy of Sciences)

AGENDA¹

FRIDAY 22 MAY

MORNING 9.45/13

Jerzy Axer (University of Warsaw, Director of the Faculty of "Artes Liberales")

Greeting addresses

Neil Harris (University of Udine)

Printing a book in the Renaissance. What could and couldn't happen

Danilo Facca (Polish Academy of Science)

*Sharing Science and Philosophy: (in and around) the Academies of late Renaissance
Poland*

¹ The schedule is the following:

morning 9.45/13 - 4 lectures

afternoon 14/16.00 (first part) - 3 seminars on the same topic as the lectures and conceived as a follow-up meeting

afternoon 16.30/17.30 (second part) - informal presentation of relevant research projects in which presenters are currently involved.

Valentina Lepri (University of Warsaw)

The Academy of Zamość print shop (1594-1627): dynamics of work in the shadow of Jan Zamoyski

Nicoletta Marcelli (University of Macerata)

Sharing knowledge within intellectual gatherings: Italy before the age of the Renaissance academies

AFTERNOON 14

Neil Harris (University of Udine)

Variants in hand-press printing: diagnosing the phenomenon

Nicoletta Marcelli (University of Macerata)

Poetry as a means of political propaganda: Niccolò Machiavelli (1469-1527), Luigi Alamanni (1495-1556) and the Orti Oricellari

Laura Refe (University of Ca' Foscari, Venice) A philological Approach to Renaissance

Aristotelian vernacular works

SATURDAY 23 MAY

MORNING 9.45

Evelien Chayes (Centre national de la recherche scientifique, Paris)

Hybrid Knowledge and Academy Networks in Venice's Liminal Zones of the 16th-Century

Nicoletta Marcelli (University of Macerata)

Building networks, creating culture and disseminating information in the humanistic epistolography

Guido Bartolucci (University of Calabria)

Between censorship and use of sources: Carlo Sigonio and the History of Italy

Maria Elena Severini (National Institute for Renaissance Studies, Florence)

The first French translation of Francesco Guicciardini's Ricordi

AFTERNOON 14

Evelien Chayes (Centre national de la recherche scientifique, Paris)

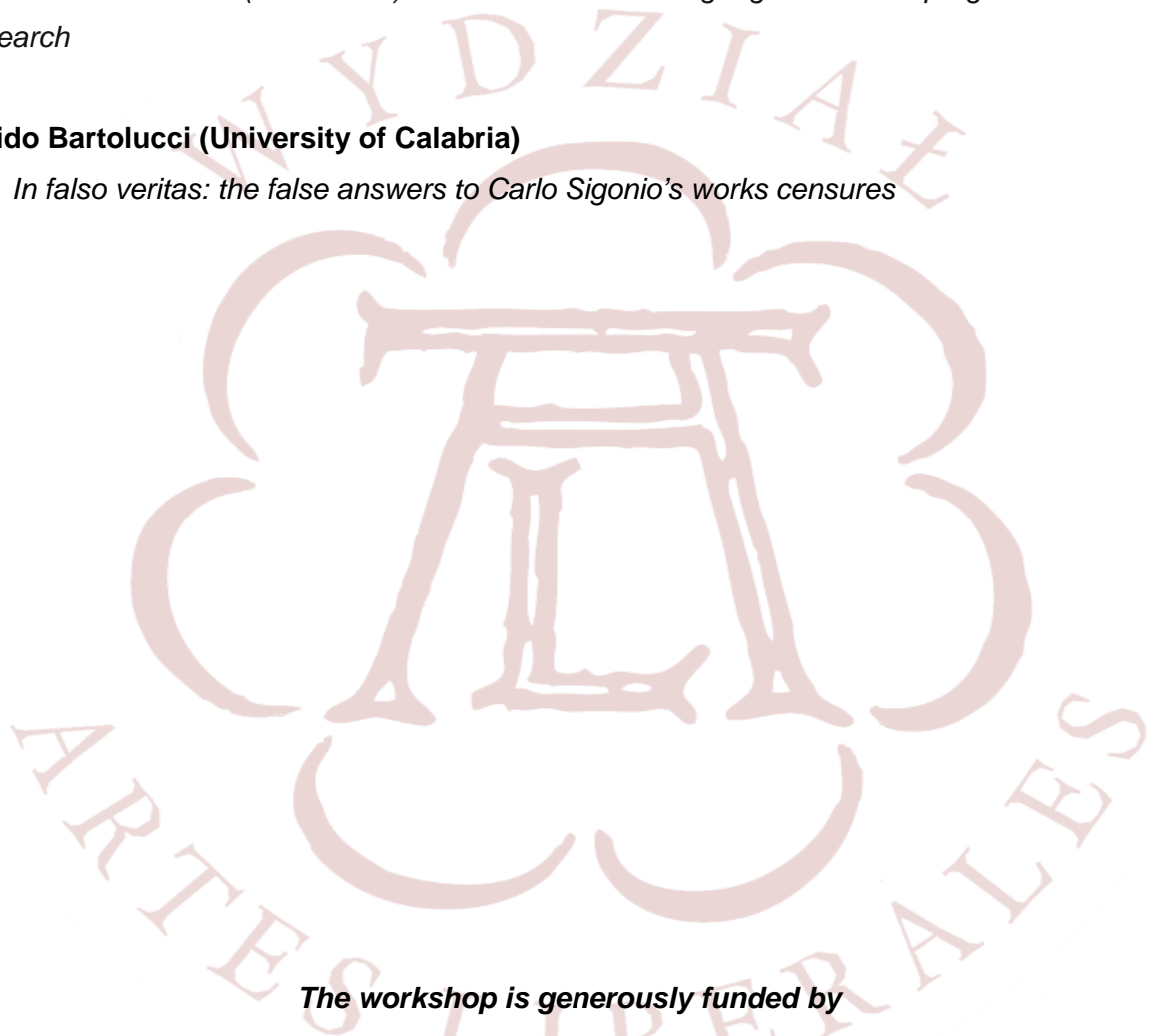
Vulgarizing Metaphysics in the Venetian ghetto

Nicoletta Marcelli (University of Macerata)

Francesco Filelfo (1398-1481) and the vernacular language: a work in progress research

Guido Bartolucci (University of Calabria)

In falso veritas: the false answers to Carlo Sigonio's works censures



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